825 remove the tent on the following morning, because then they know that the snake is the master of the place and does not want them to remain there. The Shloh of Aglu call a snake found in their granary bab lmakan, the Rifians of the Ait Waryager bab umhan, both expressions being equivalent to the Arabic mul le-mkan.

[349] Among the Ait Waryager a snake which is seen on the rafters is driven away by shooting or by the burning of the horn of a goat, the smoke of which is supposed to put it to flight.

[787] [353] If you see a snake in the morning you will succeed in your business—Sabbah 'al l-haiya hajt u maqdiya (Hiaina; Tangier, Andjra, Ait Waryager, Temsaman, Ait Sadden, Ait Nder, Igliwa).

825 852 [354] There are families that, when a child is born, have to procure from some shereef belonging to the so-called surfa [355] t- Teida (among the Bni'Aros), of Mulai 'Abdsslam's family, a live scorpion, which then, enclosed in a piece of bamboo, is hung round the neck of the infant, because otherwise he would become ill or die; it is left on the child until he is able to walk and begins to speak, after which it is deposited at a shrine (Tangier). The Ait Waryager hang a live scorpion enclosed in a piece of bamboo round the neck of a sick child.

825 [752] [824] In other tribes also the scorpion is killed and rubbed on the wound caused by it (Ait Sadden, Ait Warain, Temsaman); and in Andjra [356] the wound is then cauterised with the end of a bamboo which has been set alight. The Ait Waryager apply to the wound a hot compress of bran of wheat soaked in water.

[854] [357] Pounded red ants mixed with milk are given to little children when they cry at night (Tangier), and a child who is in the habit of making water in bed is made to eat a little earth from an ant-hill and then to urinate on the hill (Ait Waryager).

[787] [359] Among the Ait Waryager a moth (dabassart) fluttering about a light is considered a good omen if it is white or red, but the reverse if it is black; in any case, however, the person who sees it would say, "If you bring with you good leave it here, if you bring with you evil take it away with you".

[361] An animal should not be killed unless it is either harmful or allowed to be eaten or otherwise useful to man or killed in hunting.

262 264 [362] When eggs are to be used as food it is in Morocco the custom for the person who breaks them to say, "In the name of God", or,

7: Mikesell K-4,5 (1955-1957) 1961 MX3 Rif MX3
Jebala MX2
Senhaja MX4

style is preferred by the Sanhajans also. The Jbalans place turbans farther back on the head, and often use colored cloth. Boys, everywhere in Morocco, wear a crocheted skullcap (*tagiya*) (fig. 3, *c*).

The most important undergarment is a pair of baggy cotton trousers (*serwal*) that reach to a little below the knees (fig. 3, *c*). The second undergarment, a high-necked shirt, is now being replaced by European shirts. It is always possible to find European apparel, especially parts of French and Spanish uniforms. In rural areas the transition has been from draped clothing of homespun wool to tailored garments, and then to European trousers, shirts, and jackets. European clothing is not always conspicuous, for the jillaba covers most of the body and is seldom removed.

Footgear was once a good index of tribal affiliation. Many Rifians still wear toe-strap sandals of palmetto fiber (*Chamaerops humilis*) or cross-strap sandals of alfa grass (*Stipa tenacissima*). A generation ago, Rifians also made clogs and stilts for use during the rainy season. When traditional footgear is given up, the change is usually to canvas sneakers or leather shoes, both imported from Europe (fig. 3, *a, d*). The leather slippers (*bilga*) now common in Jbala and Ghmara are not yet fully accepted in the Rif. The one advantage of this type of shoe is that it can be shed quickly at doorways. In Sanhaja as-Srair, buskins made of cloth wrapping, with cowhide or goatskin soles, are worn as galoshes.

Such apparel is usually worn without decoration or embellishment. Canes are popular, especially among older men, and occasionally an umbrella may be seen, but the powder horns, daggers, and leather bags, once indicative of a well-dressed man, are no longer worn. Powder horns disappeared with the introduction of cartridges and the extermination of the aoudad, or wild mountain sheep (*Ammotragus lervia*). The old-style scrip, with shoulder strap, was used to store powder, lead balls, and emergency rations. It was decorated with silk embroidery or inlaid with colored leather, and had long fringes and tassels. A generation ago, bags of this sort were a reliable indication of tribal affiliation. Today they are made only by craftsmen of Taghzut, who also produce handbags, watchbands, belts, and wallets for the tourist trade.

Like men's clothing, women's clothes were once made entirely of wool. The principal garment was a long strip of woolen cloth, wrapped around the body and fastened by a belt and pins or clasps. When cotton was introduced, women's garments lost their simple form and became tailored. The result was a different and more decorative costume. Jbalan and Ghmaran women dress very much alike, but with different color combinations. The women of Ghmara and Sanhaja as-Srair wear skirts of plain white; the Jbalan women prefer red and white stripes (fig. 3, *e* and *f*). Ghmaran and Sanhajan women wear leggings of cotton cloth bound with threads of goat hair, while the Jbalan women wear leggings of leather. The Jbalan women, particularly on market and festival days, wear huge and highly decorated straw hats (fig. 3, *e*). Countrywomen never wear veils; when modesty is required they can cover their faces with shawls or head towels. A distinctive feature of woman's dress in Ghmara and Sanhaja as-Srair is a width of cotton cloth, wound about the neck and waist, by means of which an infant can be carried, or food and other objects (fig. 3, *f*).